



**ctvn**  
community tv network



## *Annual Report 2017*

In 2017, our 43rd year, Community TV Network continued to offer free digital media production classes to 514 at-risk youth in Chicago neighborhoods. We encourage youth voices and creative expression, and to look critically at tough issues while we search for positive solutions.

## We have deep appreciation for your continued support!

On October 20, 2016 we celebrated 30 years of our youth-produced, award-winning cable access TV show, *Hard Cover*. We were honored to have esteemed *Sun-Times* columnist Mary Mitchell as our MC!



- **Promotes** positive self-images among underrepresented youth by providing a platform for self-representation and a means for dissemination of digital new media to large audiences, encouraging them to overcome the realities of poverty, inequality, and injustice.

- **Stimulates** youth development, cultivates critical thinking, interpersonal and leadership skills, strengthens literacy, and fosters the development of strong work habits and real world skills.
- **Empowers** youth to articulate their own truths, to seek and develop independent perspectives, and to involve their communities in solving the issues that matter most to them.
- **Engages** underserved youth in quality, sequential technology and arts training, and teaches them to apply this training to explore positive values and attitudes through creative expression.

"Denise Zaccardi believed in my dream, as she does for a lot of youth from Chicago. If it wasn't for Community TV Network, I'm not sure where I would be. Thanks for giving me a chance and supporting me before, during, and after college. I just needed to say thank you. I'm sure there is no way I can ever repay you, but once I finish this master degree, I will dedicate a room in my Community Arts building to her. You never know whose life you touch."

—Whitney Smith, former CTVN youth

## 2017 Awards

The film, *Welcome To the Peace House*, won the **Chicago Award** at the **Ciné Youth Fest** in May 2017. The youth producers discussed their project for a segment on **FOX News 32 Chicago**. The film was screened at the **Chicago International Film Festival**, October 2017.

*America Runs On Chips* premiered at the 2017 **Oak Park International Film Festival**, September 2017.

*How To Be a Man* was selected to debut this November in Vancouver's **Our Voices Film Festival in Canada**. As of September 1, *End of the Nightstick* is now streaming on PBS' **POV** website in time for the start of the CPS school year, where students will be learning for the first time about the torture atrocities Police Commander Jon Burge and his team of detectives committed to get false confessions.





## Scholarships and Internships

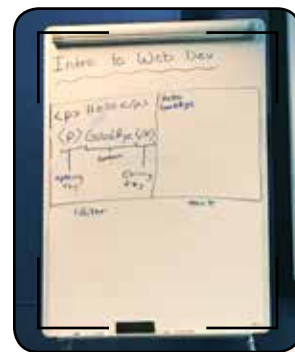
**Tamiya Matlock**, one of our *After School Matters* alums and former social media interns, after winning a full-ride scholarship to Howard University in 2015, is now serving as an intern at the National Archives Museum in Washington DC.

Another of our former students, **Michael Key**, was a summer 2017 intern at WTTW Chicago.

## In School Programs

**Chatham Academy High School:** In fall 2016, our final videos were completed under the mentorship of instructor **Chakka Reeves**, including one segment that was broadcast on CAN TV for our youth-produced news show, *Hard Cover*. The video highlights YOU Media, a video editing space for students at the downtown branch of the Chicago Public Library. Ms. Reeves took her students to Blue 1647, for a four-day coding workshop.

**Sullivan House High School:** For the fall 2016 semester, Instructor **Leo Fallucca** helped his students produce two final videos. *Suzy the Stylist* features a local coiffure extraordinaire who turns one high school student's hair into magic. *This Is Not the End* shows Sullivan House as a safe space for kids to grow, learn, and succeed in life.



**Truman Middle College:** Instructor **Jonathan Mueller** led this class. The students produced personal narrative films and satire films, one of which, *America Runs On Chips*, screened at the 2017 Oak Park International Film Festival.

**Youth Connections Leadership Academy:** Under the mentorship of **Bill Sacco**, several videos were produced and one was shown at a final screening with parents attending. It featured a video that discussed four students' dreams and goals for high school and beyond.

## After School Programs with After School Matters

**CTVN Youth Media Center:** Some of the main highlights. Instructor **Bill Sacco** and Journalism Coordinator **Michael Esparza** produced a news piece about the 2016 presidential election.

**Marine Leadership Academy:** Some of the issues **Leo Fallucca's** students were interested in resulted in three videos, *If Music Were Removed From the World*, *Stop Racism*, and *Street Vendors*. The highlight of the class was a trip to Tribeca Flashpoint College, where students visited a green screen room, sound studio, library, and editing room.



## Summer Programs with After School Matters

**Chatham Academy High School:** Instructor **Rachel Glass** assisted youth on three cumulative projects throughout the summer: gun violence, a summer day playing basketball, and a man-on-the-street video exploring what love means in today's society.

**CTVN Youth Media Center:** Instructor **Jessica Mattison** led our 2017 advanced apprenticeship summer school program. Her class produced three final videos which screened at Columbia College: *S.T.E.A.M. 192 (science and math)*, *Teen Depression*, and *Never Leave*.

**Marine Leadership Academy:** Instructor **Theresa Campagna** led this class last in July 2017. Two final videos screened in partnership with **Jessica Mattison's** class at Columbia College with journalism-style videos on women in STEM and what it's like to be an immigrant in Chicago in the current presidential administration.

**Fenger High School:** Instructor **Mary Reid** led this summer 2017 program. Her class screened two final video pieces: a motion picture poem on what it's like to live in a war zone on Chicago's South Side, and the other was a promo video shot in cinéma vérité style, demonstrating the positives of ASM on this neighborhood school.

**Antonia Pantoja High School:** Instructor **Jonathan Mueller** screened several final video projects. Among them: test anxiety, an issue faced by many teens, a hand-drawn animation featuring a guitar, and a moving-image musical poem on what it's like to face gun violence on the West Side.

**Pathways Charter High School/New Beginnings Church:** Youth filmmakers with Instructor **Bill Sacco** produced a news documentary on the eviction of homeless people in Tent City on Chicago's North Side. This documentary is still in progress but will air on a future episode of *Hard Cover*.



## CTVN Youth Media Center Programs:

**Hard Cover: Voices and Visions of Chicago's Youth**, CTVN's award-winning, youth-produced TV show, just celebrated 30 years of broadcasting and remains the longest-running show of its kind. Twenty-five, half-hour, new episodes were broadcast in both Chicago and New York City on the Manhattan Youth Channel, in Philadelphia at PhillyCam, and on the St. Paul Neighborhood Network. It is also on *Televue*, an online cable service.



### Journalism Program

Community TV Network's Journalism Coordinator **Michael Esparza** focused his curriculum and lesson plans on the various forms of fake news that have recently emerged and stressed the importance of a free press to a healthy society. He also co-produced a few videos that were broadcast on *Hard Cover News*.

### Special Projects

**Passing the Torch** highlights the history of the Bronzeville metropolis of Chicago and mecca of African-American history, culture, and arts for more than 50 years. Bronzeville is one of the few black-only middle-class neighborhoods due to a discriminatory history of redlining in Chicago. This area is also home to the biggest African American parade in the nation. This short documentary was funded by the Illinois Humanities Council, and it was produced by CTVN youth with CTVN's Journalism Coordinator **Marissa Warner** and video instructor **Mary Reid**.

### Professional Workshops

To build our staff expertise, CTVN hosted a professional development series that included CTVN staff, Chicago Public School teachers, professional associates, and advanced youth. Workshops were held on the topics of: **Classroom Management, Protocols, Documentary Lighting, Making your Video Reel, Commercial Lighting, and Green Screen.**

## Video Services - A Social Enterprise

**Video Services** was given a boost this year with a new name: **CTVN Media Pro** and a soon-to-be launched new website. This year we worked with 10 clients to produce their videos while our advanced youth had the opportunity to work as crew members on jobs. We were fortunate to work with a German-French production company on their stunning, futuristic documentary, *Pre-Crime*, <http://precrime-film.com/fullscreen/trailer/>. By the end of the year we completed 806, video jobs!

### Screenings

- The Oak Park International Film Fest. . . . . October 2016
- Facets International Children's Film Fest,  
A Tribute to Community TV Network. . . . . October 2016
- Oak Park Public Library . . . . . January 2017 and February 2017



### Financial Statement 2017

<b>Revenues</b>	
Grants – Foundations and Corporations . . . . .	\$98,350
Grants – Government . . . . .	67,636
Program Service . . . . .	57,147
Interest Income . . . . .	77
Individual Contributions. . . . .	9,241
Other . . . . .	6,037
<b>Total Revenues . . . . .</b>	<b>\$238,488</b>
<b>Expenses</b>	
Program Services. . . . .	\$214,539
Administrative . . . . .	23,154
Fundraising. . . . .	26,380
<b>Total Expenses. . . . .</b>	<b>\$264,073</b>
<b>Net Assets –Beginning of Year . . . . .</b>	<b>\$145,412</b>
<b>Net Assets – End of Year . . . . .</b>	<b>\$119,827</b>

# *We are so grateful to all of our 2017 Supporters!*

## **Sponsors**

Fox Ford Lincoln  
Threadless

## **In-Kind Donations**

CAN TV  
Chipotle  
Dance Spa  
Eli's Cheesecake  
Glitzzy Jade Bakery  
Green Dolphin Street  
Jay's Beef  
Lou Malnati's  
Merilinda Concepcion  
Museum of Science and Industry  
101 Rides 101 Non Profit Partnerships,  
Navy Pier and Fifth Third Bank  
Red Lion Pub  
Rotary International Evanston  
Solemn Oath Brewery  
Trader Joe's  
World Sports Chicago

## **Volunteers**

Madison Borth, Marketing  
James Dickert, Facility Repairs  
Arturo Gamino, Photographer  
Peter Kuttner, Camera Operator/Instructor  
Justin Widorski, Marketing

## **Event Volunteers**

Simona Novinec  
Parker Nyquist  
Ken O'Hare  
Miles O'Hare  
Lynn Orman  
Susan Wisniewski

## **College Interns**

Byonca Dodson, Work Study student  
Northeastern Illinois University  
Lauren Johnson, Columbia College  
Asiah White, Columbia College

## **Ex-terns from Southern Illinois University**

Cheanell Dotson  
Amber Eswani

## **Hard Cover Youth Staff**

Cherakee Bailey  
Elsa Concepcion  
Lolito Lindsey

## **Special Projects Youth Video Producers**

Sheridan Freeman  
Cashmere Turner

## **Individual Donors**

Patrick Battel  
Jim Battin  
Candice and Paul Buchbinder  
Jamie Ceaser  
Darryl Holliday  
Nancy Juda  
Sheila Kowalko  
Sharon and David Landeck  
Roberta O'Brad  
Richard Peloquin  
Kathryn Simon  
Teresa Tamura  
Karen and Jim Troxel

## **Funders**

BAVC, Bay Area Video Coalition  
City of Chicago, Department of Family and Support Services  
Arts Work Fund for Organizational Development, Chicago  
Community Trust  
Hive Grant - Chicago Community Trust, Mozilla Foundation and  
the John D. and Catherine T. MacArthur Foundation, Illinois Arts  
Council/Summer Youth Employment  
Illinois Humanities Foundation  
Robert R. McCormick Foundation  
Gin Rosica McGowan Foundation  
National Endowment for the Arts  
The Sage Foundation  
John Joseph Sigstein Foundation

## **Business Donations**

Anonymous  
Goodrich Quality Theaters

## **Collaborators**

After School Matters  
Alternative Schools Network  
Blue 1647  
Michael Hannan, Alternative Schools Network  
Jim Kropp, Shine On Chicago  
Mike Spikes, Stony Brook University

## **Staff**

### **Video Instructors**

Theresa Campagna  
Muamer Celik  
Michael Esparza  
Leo Fallucca  
Rachel Glass  
Jessica Mattison  
Jonathan Mueller  
Alex Phillips  
Mary Reid  
Vedran Rešidbegović  
Bill Sacco

### **Executive Director**

Denise Zaccardi

### **Board of Directors**

Lisa Caridine, Health Human Resources University of Illinois  
Jamie Ellen Ceaser, TV Producer  
Laurie Little, Adjunct Faculty Columbia College, Filmmaker  
Tony Medici, Camera Operator, ijazz Media  
Toyce Mizelle, Federal Reserve Bank  
Amber Milan Watson, Producer, BET  
Megan Wenzl, Associate Editor, Review Trackers

### **Consultants**

Mobolaji Akintunde, Digital Marketing  
James Pfluecke, Fundraising



### **Community TV Network**

2418 W Bloomingdale Ave.  
Chicago, IL 60647

[ctvnetwork.org](http://ctvnetwork.org)