

ctvn
community tv network



Annual Report 2018

44 Years of Youth Empowerment
through Digital Media Arts

We have a deep appreciation for your continued support!

In 2018, our 44th year, Community TV Network continued to empower low-income youth at risk of leaving school forever.

Through engagement in our digital media production classes, 405 youth developed a positive self images cultivated critical thinking skills, learned strong work habits and practiced real world skills. Utilizing training in quality, sequential technology and arts, students learned to express their voice as black and latino youth, and to explore positive values and attitudes through creative expression.



"This summer I'm working on an animation piece we began last semester. Jon has lots of tips and tricks to teach us with animation. This program helped me choose my major. Art as a career option. Animation as well. This place has a sense of belonging. This place has lots of people dedicated to filmmaking. If it didn't exist people wouldn't get the same opportunities. I now want to pursue animation as a college major and career."

- Jenellie Barrios

CTVN strives to...

- **STIMULATE** our students' creativity by introducing them to a variety of historically influential student films and the rich history that CTVN has culminated over its forty-plus years.
- **ENGAGE** with our students' personal interests and struggles, in an effort to catalyze the development of their own artistic voices.
- **EMPOWER** our students with the technical skills to tell stories of their own, as well as the stories of their communities, within the medium of modern digital video.
- **PROMOTE** our students' work during their time at CTVN and afterwards, in hopes of creating a network of socially conscious artists working towards a brighter future for everyone.

2018 Awards

Our video, *Welcome to the Peace House* was selected for the prestigious Smithsonian African American Film Fest in Washington D.C. on October 27, 2018. It was part of the event, Screening Truth to Power: Young filmmakers Using the Power of Media to Influence Social Action.



In addition, the video, *How to be a Man*, won Best Documentary Short at the Youth Voices Film Festival in Vancouver, BC. and was an official selection for the Screen Test Film Fest in Schaumburg.

In-School Programs Highlights

Sullivan House High School

For the Fall 2017 semester, students produced a day in the life short doc on what it's like to experience a homecoming dance. Some other highlights include a narrative video about a dance contest, and learning green screen techniques used in a scene of the 2018 Hollywood Blockbuster, Black Panther.

Truman Middle College

Young people worked to improve the audio quality of their videos - this caused a noticeable wave of interest for students to increase their school attendance. Youth produced videos about internet privacy, the gubernatorial election, teen mental health and families separated at the border.



After-School Programs

Fenger Christian Academy

High School students participated in Fall, Spring and Summer programs. Videos produced include "When We Leave" about life in the south side of Chicago from the perspective of a young man who survived tough life issues, and a production about the importance and value of organic food.

Marine Leadership Academy

Youth participants completed a short documentary on Chicago founder Jean Baptiste Point DuSable. They also learned multi-camera editing with Premiere Pro on a smart board.



After-School Programs (continued)



Progressive Leadership Academy
Young people in the PLA after school program created a video about the Uptown Tent City homeless group in Spring 2018 and Summer 2018. Shortly after, the city carried out a policy that forced several of homeless people from their shelter under the bridge at Wilson and Sheridan. The short film is now in our top 10 most viewed on our YouTube channel.

South Shore International College Prep High School

In the Fall and Spring semesters students accessed industry wisdom from successful media professionals who look like our students. They also learned networking skills. Students produced several impactful short docs highlighting what they care about most including: teen pregnancy, diversity in fashion, and Black owned nutritional community centers. Their most poignant is called, "How will the Obama Library impact South Shore and Beyond?"



Filmmaker, Yvonne Welbon visits South Shore

Summer School Programs

Aspira Antonio Pantoja High School

Young people produced an original narrative video about bullying and suicide.

Chatham Academy High School

Youth produced videos about love and friendship, as well as one about how to handle teen stress.

CTVN Youth Media Center

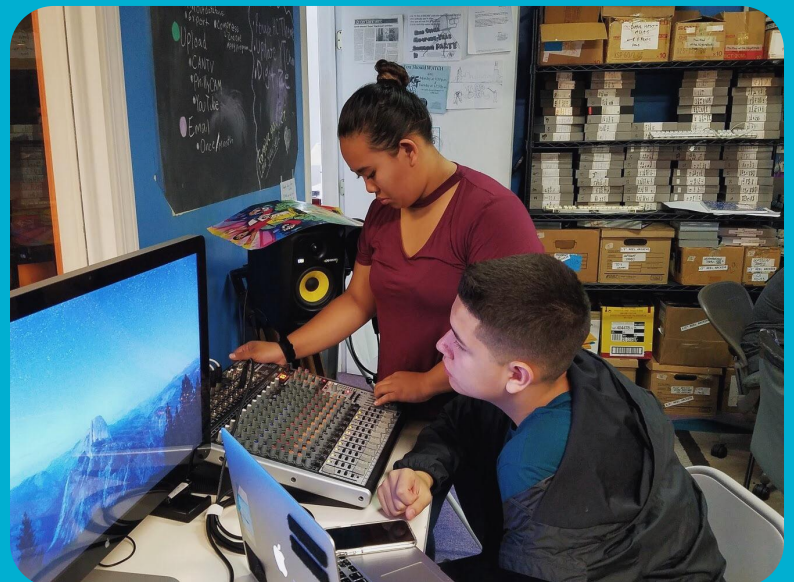


CTVN hosts Fall, Spring and Summer programs for young people.

These youth learned a variety of new technologies: after effects, motion and photoshop. Our class intern Hayley Hawkins, who was recently accepted to DePaul University, completed our first 360 VR film!

Hard Cover: Voices and Visions of Chicago's Youth

Hard Cover is CTVN's youth produced cable access TV show and youtube channel -- new show every 2 weeks. High points from the year: setting up a digitization station (to digitize old episodes) and, remixing and customizing historic episode pieces with new content. *Hard Cover* completes its 32nd year in 2018!



Journalism Program

The journalism curriculum focused on the various forms of fake news that have recently emerged and stressed the importance of a free press to a healthy society. The journalism crew produced videos about immigration and Latin-American history month that were broadcast on *Hard Cover*.

Special Projects

CTVN youth producers created the Tips For a Sustainable Planet video series with our partner Shine On, Chicago!. This initiative is about environmental and sustainable efforts. The three episodes are: From Steel To Sustainability, Too Many Straws, and Teens Eating Healthy.

We partnered with two Northside College Prep youth who are Vote 16 Illinois board members to produce a video, *Suffrage At 16*. This video will promote teen involvement in youth organizing to lower the voting age to 16 for municipal voting. "Vote 16 Illinois" was started by several Northside College Prep students and one faculty advisor to increase awareness of a growing movement in Illinois.

Archiving

Archiving older videos is a necessary component of our youth media work. This year college intern, Katya Mazon, pulled outtakes from our documentary *The End of the Nightstick*. These were edited into a new video piece about police brutality toward Chicago gays. Also, youth staff digitized some early *Hard Cover* episodes and discovered rich Chicago history including the young Sandra Cisneros, rapper Twista and a teen reporter, Sarah Karp (who is now a Chicago Public Radio reporter). These clips are rare glimpses of this city's history not often caught by news media or other media makers.

Video Services: A Social Enterprise

Video Services is CTVN's fee-for-service professional digital video production initiative. Clients this year include:

- Accion
- Alternative Schools Network
- The Department of Family Support Services
- Giving Tree Inc.
- Chicago Community Trust
- Trust for Public Land/Chicago Park District

This division has completed 824 professional video jobs (since its inception in 1987) while offering on-the-job training and freelance income to young people on each job.

Screenings

Do Not Resist? Exhibit

CTVN screened an historical video about police abuse toward queer people in the early 1990s.

100 Years of Chicago Police Violence

This art exhibit held its gallery opening at Art In These Times in January 2018.

Professional Workshops

- Depth of Field
- Puppet Animation

Financial Statement 2018

Revenues:

Grants - Foundations and Corporations	\$143,492
Grants - Government	\$97,055
Program Service	\$84,616
Interest Income	\$91
Individual Contributions	\$12,899
Other	\$7,664
Total Revenues	\$345,817

Expenses:

Program Services	\$299,411
Administrative	\$26,388
Fundraising	\$26,181
Total Expenses	\$351,980

Net Assets: Beginning of Year	\$119,827
Net Assets: End of Year	\$113,664

We are extremely grateful to all of our 2018 Supporters!

Board of Directors

Lisa Caridine, Health Resources University of Illinois
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Laurie Little, Faculty DePaul University
Tony Medici, Camera Operator, IJazz Media
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Ashley Mills, Kortemquin Films
Keith Purvis, Kortemquin Films
Yvonne Welbon, Sisters In Cinema

College Interns

Katya Mazon -- Depaul University

High School Interns

Danielle Balcita
Hayley Hawkins
Cherokee Bailey

Hard Cover Youth Staff

Danielle Balcita
Elsa Concepcion
Isaac Perez
Keonte Peterson

Special Projects Youth Producers

Aaron Bradshaw
Jala Clarke
Elsa Concepcion
Coco Dubose
Hayley Hawkins
Orianna King
Wilson Marrero
Alexa Palacios
Jesus Rosillo
Michael Rowell
Johmel Sock

Special Projects Youth Animator

Melo Centeno

Volunteers

Adeshina Emmanuel, Journalist for Chalk Beat Chicago
Michelle D. Ivy, Actress
JT Mueller, Independent Location Sound Mixer
Caprice Radcliffe, Trinity United Church of Christ, author
Marcella Reddick, Founder of Urban Garden program, recognized by First Lady Michelle Obama
Felicia Shakespeare, Brand Strategist and author

Event Volunteers

Benjamin Corrian
Amelia Sacco

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After School Matters
Alternative Schools Network
Michael Hannan, Alternative Schools Network
Jim Kropp, Shine On, Chicago!
Vote 16 Illinois

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City of Chicago Department of Cultural Affairs and Special Events, Year of Creative Youth
City of Chicago, Department of Family and Support Services Project Innovation
First American Bank
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Illinois Arts Council, a state agency
Illinois Arts Council, Summer Youth Employment in the Arts
Robert R. McCormick Foundation
The Sage Foundation

Business Donations

Anonymous

Collaborators

After School Matters
Alternative Schools Network
Michael Hannan, Alternative Schools Network
Jim Kropp, Shine On Chicago



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Please visit
ctvnetwork.org